Art Futures Critical Friends

Alain	Ayers	Artist and teaching posts at ENSAV-La Cambre and ARBA-ESA Académie Royales, Belgium
Ana (Garcia López	Professor University of Granada, Spain
Andro	ea Hull	Former Chief Executive Officer Victorian College of the Arts, Australia
Anna	Ochmann	President ARTeria, Poland
Barba	ara Benish	Founding Director Art Mill, Czech Republic
Barba	ara van Lindt	General and artistic coordinator Kaaitheater, Brussels, Belgium
Ben H	Hurkmans	Dramaturg, Netherlands
Carla	Delfos	Founder European League of Institutes of the Arts ELIA, Netherlands
Cecili	ie Broch Knudsen	Oslo National Academy of the Arts, Chair board Norwegian Artistic Research Programme, Norway
Chris	sie Tiller	Thinker, practitioner and educator, UK
Chris	tine Pybus	Lecturer Fine Art at MTU Crawford College of Art and Design, Ireland
Corne	elia Dümcke	Director Culture Concepts, Germany
Daph	ine Vitali	Curator at the National Museum of Contemporary Art, Athens, Greece
Diana	a Blok	Visual artist, guest professor in the Masters Program of Universidad Politecnica de Valencia, Netherlands
Efva l	Lilja	Artist, activist and professor of choreography, Sweden
Frans	s Damman	Director H401, Netherlands
Hans	-Peter Schwartz	Founder Zurich University of the Arts (ZhdK), Germany
Henk	Borgdorff	Emeritus professor of Research in the Arts, Leiden University, Netherlands
lan N	1uller	Director Dat Bolwerck, Netherlands
Inês I	Bettencourt da Câmara	Founder Mapa das Ideias, Portugal
Jan Ja	aap Knol	Director Boekmanstichting, Netherlands
Jeroe	en Chabot	Dean/executive director Willem de Kooning Academy, Netherlands
John	Butler	Artist and the Chief Executive Officer of EQ-Arts, UK
John	ny Golding	Head of the Proto-Centre for Radical Matter: Art. Philosophy. Wild Science, at the Royal College of Art, UK
Kai Le	ehikoinen	University Researchers Uniarts Helsinki, Finland
Klaus	Jung	Artist, previous Head of Fine Art at the Royal Academy of Art the Hague (Kab), Germany
Lars E	Ebert	Secretary General Culture Action Europe, Belgium
Lena	Shafir	Creative Consultant in Amsterdam, Netherlands

Margarida Montenegro	Board Member Portuguese Museology Association, Portugal		
Marlise van der Jagt	Artistic Director Dat Bolwerck, Netherlands		
Martin Rennert	Former rector University of the Arts Berlin, Executive board member Einstein Foundation, Germany		
Mary Ann DeVlieg	Independent facilitator, moderator, speaker, co-founder of IARA, International Arts Rights Advisors, Italy		
Mercedes Giovinazzo	Director Interarts Barcelona, Spain		
Michael Defuster	Director SIC, Greece		
Michaela Butter	Museum curator, creative producer, UK		
Peter Nelson	Professor of Music, composer, UK		
Ron Burnett	President Emeritus of Emily Carr University of Art and Design, Vancouver, Canada		
Ruth Jakobi	Secretary General European Music Council, Germany		
Sarah Bennett	Visiting Fellow at Kingston School of Art, UK		
Selma Susanna	Founder Studio Selma Susanna, Netherlands		
Sharon Kanach	Musician, Director Centre Iannis Xenakis, France		
Simone Dudt	Secretary General European Music Council, Germany		
Stefan Gies	Chief Executive Académies de Musique et Musikhochschulen (AEC), Belgium		
Steve Kapelke	Former Vice President Columbia College of Art and Design, independent advisor, US		

Art Futures Fellows

Federico Claverino	Art Futures Fellow 2023, UK
Georgios Papadopoulos	Art Futures Research Fellow, Greece
Meng-Chan Yu	Art Futures Fellow 2024, Germany
Tami Izko	Art Futures Fellow 2023, Ecuador